



ENGLISH

It is a requirement of SACE to have successfully completed 2 semesters of Literacy at Year 11.

For more information please contact
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ENGLISH

| YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | STAGE 1 (YEAR 11) | STAGE 2 (YEAR 12) |
|---------|---------|---------|---------------------|--------------------------------|--------------------------------|
| | | | | IB ENGLISH A :LITERATURE | IB ENGLISH A :LITERATURE |
| ENGLISH | ENGLISH | ENGLISH | ENGLISH | ENGLISH LITERARY STUDIES | ENGLISH LITERARY STUDIES |
| | | | CREATIVE WRITING | ENGLISH | ENGLISH |
| | | | JOURNALISM | EALD | EALD |
| | | | | ESSENTIAL ENGLISH | ESSENTIAL ENGLISH |

ENGLISH

ENGLISH YEAR 7

LEVEL Year 7

LENGTH 2 semesters

CONTENT

Students develop their understanding of how texts, including media texts, are influenced by context, purpose and audience.

They create a range of imaginative, informative and persuasive types of texts. This subject focuses on the explicit teaching of language features and structures so students can begin to analyse different types of texts.

IB MYP ASSESSMENT TYPES

- Analysing
- Organising
- Producing language
- Using language

ENGLISH YEAR 8

LEVEL Year 8

LENGTH 2 semesters

CONTENT

Students develop their understanding of how texts, including media texts, are influenced by context, purpose and audience.

They create a range of imaginative, informative and persuasive types of texts such as narratives, procedures, reports and discussions. This subject focuses on the explicit teaching of language features and structures so students can analyse the literary devices used in different types of texts.

IB MYP ASSESSMENT TYPES

- Analysing
- Organising
- Producing language
- Using language

ENGLISH YEAR 9

LEVEL Year 9

LENGTH 2 semesters

CONTENT

Students engage with a variety of texts for enjoyment and academic purposes.

They interpret, create, evaluate, discuss and perform a wide range of literary texts. They develop their understanding of how texts, including media texts, are influenced by context, purpose and audience. This subject focuses on the explicit teaching of language features and structures.

IB MYP ASSESSMENT TYPES

- Analysing
- Organising
- Producing language
- Using language

ENGLISH (continued)

ENGLISH YEAR 10

LEVEL Year 10

LENGTH 2 semesters

CONTENT

Students study 1 semester of general English and select 1 semester of English from the options below.

Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary text in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. They develop a critical understanding of the contemporary media and the differences between media texts. It focuses on developing academic language skills.

English option – select 1 from below:

- Creative Writing – Students analyse creative texts such as narrative poetry in order to develop their own creative style.
- Journalism – Students analyse media texts such as podcasts, film, news in order to develop their journalistic capabilities.

IB MYP ASSESSMENT TYPES

- Organising
- Producing language
- Using language
- Analysing

ENGLISH LITERARY STUDIES YEAR 11

LEVEL Year 11

LENGTH 2 semesters

SACE CREDITS 20

CONTENT

Students produce written, oral, and/or multimodal analytical responses to a text or texts. Students analyse a text from 1 or more critical perspectives.

They create imaginative, interpretive, and/or persuasive texts for different purposes, contexts, and audiences in written, oral, and/or multimodal forms.

SCHOOL ASSESSMENT TYPES

- Responding to texts
- Creating texts
- Intertextual study

ENGLISH YEAR 11

LEVEL Year 11

LENGTH 2 semesters

SACE CREDITS 20

CONTENT

Students analyse the interrelationship between author, text and audience with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts. They have opportunities to reflect on their personal values and those of other people through aesthetic and cultural aspects of texts from the contemporary world, the past and from Australian and other cultures.

SCHOOL ASSESSMENT TYPES

- Responding to texts
- Creating texts
- Intertextual study

ENGLISH (continued)

EALD YEAR 11

LEVEL Year 11

LENGTH 2 semesters

SACE CREDITS 20

CONTENT

In this subject students study a variety of oral, written and multimodal texts, including information and literary texts. They develop confidence in creating texts for different purposes. They explore the relationship between the purpose, audience, structure, and language feature of different texts. This subject is offered in Semester 1 and Semester 2 for 20 credits combined.

SCHOOL ASSESSMENT TYPES

- Responding to texts 1 x written and 1 x oral
- Interactive study x 1 task
Language study x 1 task

EXAM

- Mid year:
Listening, Writing and Text analysis
- End of year:
Listening, Writing and Text analysis

ESSENTIAL ENGLISH YEAR 11

LEVEL Year 11

LENGTH 2 semesters

SACE CREDITS 20

CONTENT

Students respond to and create texts in and for a range of personal, social, cultural and/ or workplace contexts. They understand and interpret information, ideas and perspectives in texts and consider ways in which language choices are used to influence opinions and decisions.

SCHOOL ASSESSMENT TYPES

- Responding to texts
- Creating texts

ENGLISH LITERARY STUDIES YEAR 12

LEVEL Year 12

LENGTH 2 semesters

SACE CREDITS 20

THIS SUBJECT HAS AN EXAM

CONTENT

Students focus on the skills and strategies of critical thinking needed to interpret texts. Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to exchange and develop ideas find evidence to support a personal view, learn to construct logical and convincing arguments, and consider a range of critical interpretations of texts.

SCHOOL ASSESSMENT TYPES

- Responding to texts (50%)
- Creating texts (20%)

EXTERNAL EXAM 2 HOURS

- Part A Comparative text study (15%)
- Part B Critical reading (15%)

ENGLISH (continued)

ENGLISH YEAR 12

LEVEL Year 12

LENGTH 2 semesters

SACE CREDITS 20

CONTENT

Students analyse the interrelationship of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts.

SCHOOL ASSESSMENT TYPES

- Responding to texts (30%)
- Creating texts (40%)

EXTERNAL

- Comparative analysis (30%)

EALD YEAR 12

LEVEL Year 12

LENGTH 2 semesters

SACE CREDITS 20

THIS SUBJECT HAS AN EXAM

CONTENT

This subject focuses on developing academic language skills where students study a variety of oral, written and multimodal texts, including information and literary texts. Students build confidence in creating texts for different purposes in both real and imagined contexts. They explore the relationship between the purpose, audience, structure, and language features of different texts. This subject is offered as a full year course.

SCHOOL ASSESSMENT TYPES

- Academic Literacy study x 2 tasks (30%)
- Responding to texts x 4 tasks (40%)

EXTERNAL EXAM 2.5 HOURS

- End of year - Listening, Writing and Text analysis (30%)

ESSENTIAL ENGLISH YEAR 12

LEVEL Year 12

LENGTH 2 semesters

SACE CREDITS 20

CONTENT

In this subject students respond to and create texts in and for a range of personal, social, cultural, community, and/or workplace contexts.

SCHOOL ASSESSMENT TYPES

- Responding to texts (30%)
- Creating texts (40%)

EXTERNAL

- Language study (30%)

STUDENTS COMPLETE ASSESSMENTS

- Responding to texts x 3
- Creating texts x 3
- Language study x 1